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# THE REFRACTION

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Streak: Won 11

The unofficial game day newsletter of The Spectrum

Streak: Lost 6

Vol. 4, Issue 11 - Jan. 20, 2011

Utah State vs. Louisiana Tech

ReSpectrum: 186-13

## "A Cold-Blooded Wrecking Machine since 2007"

### The Hit List

#	NAME	HT	POS	YR
11	DeAndre Brown	5-11	G	Sr.
21	Kenyon McNeaill	6-1	G	Fr.
5	Olu Ashaolu	6-7	G/F	Jr.
23	James Johnson	6-7	F	Fr.
45	Romario Souza	6-10	F/C	Jr.
2	Brandon Gibson	6-5	G	So.
3	CJ Scott	6-1	G	Jr.
10	Stojan Gjurroski	6-7	F	Fr.
14	Tevin Hall	5-10	G	So.
15	Antwond Roshell	6-9	C	Jr.
20	Lonnie Smith	6-5	G	Fr.
22	Cordarius Johnson	6-5	G	Fr.
24	Darius Redding	6-4	F	So.
25	J.L. Lewis	6-8	F/C	So.

Head Coach: Kerry Rupp

### Rupp bans stars Brown, Ashaolu from passing to anyone but each other

Louisiana Tech head coach Kerry Rupp, seeing his season slip away right in front of his eyes, is adopting a new strategy in an attempt to jump start his team's offensive production.

"The idea is simple," Rupp said. "Olu (Ashaolu) and DeAndre (Brown) are not allowed to pass to anybody but Olu or DeAndre."

Rupp is hopeful that this new strategy of leaning heavily on his superstars might finally get his team a victory in conference play, even if it doesn't yield immediate results.

"It's not like we've really got any other options, so we might as well give this new thing a try against the best in the league to work out the kinks," Rupp said. "Plus, who the hell else am I going to count on for scoring? James Johnson and his 2.4 points per game? Yeah... freaking... right."

With two of the top eight scorers in the

conference, it is tough to fault Rupp for looking to make a change following a 0-5 start to WAC play, especially considering the lackluster production of teammates such as the aforementioned Johnson. Brown and Ashaolu have combined to score more than 30 points per game and with an injury to third-wheel Brandon Gibson, no other worthwhile option exists for the Bulldogs.

"I figure me and Olu can just go two on five at the offensive end of the court, and whoever else is on the floor with us can just hang back on defense," Brown said. "We've only got two of us who can actually score anyway, so why keep trying to fake it as we've got more than that, right?"

The entire team, sans the superstar duo, is looking forward to no longer having to try to play offense for a squad that apparently is no longer trying to win basketball games since the start of WAC play.

### In All Honesty: A game preview

Oh how the mighty have fallen... Might be giving La Tech a bit too much credit, but seeing as how the Bulldogs were the last team to beat Utah State in WAC regular season play. All the Aggies have done since then is win a WAC record-tying 19 games straight, going for the record tonight, ironically against the last team to have beaten USU in the regular season.

Leading the way for the Bulldogs is the duo of DeAndre Brown and Olu Ashaolu, who combine to score 30.1 points per game. Ashaolu is also the leading rebounder in the conference.

That's about all the good that can be said about LA Tech at this point though.

Three weeks into conference play, the Bulldogs remain the only WAC team without a win in conference play. To pour salt in that wound, the lone wins for both San Jose State and Hawaii both came against LA Tech.

Tech is averaging a league-worst 57 points per game in conference play, while allowing 69.2 points against.

Typically the Bulldogs have boasted quality athleticism to give USU trouble, and both Brown and Ashaolu are no exception. As a team though, they are in a very bad place right now and are a far cry from the team that made for one of the best games in The Spectrum during all of last season. USU would do well to put this away early and rest up some for Saturday if at all possible.

### Missed any issues of The Refraction???

Visit [www.usustats.com/refraction](http://www.usustats.com/refraction) and get caught up on what you've been missing (that means you freshmen). Also join our group on Facebook for all our updates and info on coordinating the chaos that we so often coordinate.

### \*\*School's back in, WAC play is here... Time for The Spectrum to wake up!!\*\*

Some people out there are saying that The Spectrum isn't as hardcore or loud as it used to be. They think we've lost our thunder... They should be proven horribly wrong tonight.

Another person, one of much greater importance than the typical haters on the internet who say we've lost it, had his own take on how things have been. Following last Saturday's win at Fresno State, Stew Morrill himself had some words that we never thought we would ever hear from him, and had better not hear ever again...

*"The Spectrum, quite frankly, hasn't been the same. It just hasn't, and we need to get it amped up. We need to turn The Spectrum into what it always is, and that is a very difficult place to play."*

- Stew Morrill

Pretty much every home game so far this year has been during some kind of holiday break, or near finals. Now though, everyone is back, and this place had better go insane with noise!

### Spectrum Magic 1010 - The Refraction's annual guide to game day

Yes, we normally include this in the first issue of the season, but we figured we didn't need this by now... We were wrong... So here are the belated basics of how to perfect the art of being one of the most dominant crowds in all of college basketball. All you freshman pay special attention!!!

**1) BE LOUD!!!!!!!!!!!!** - This isn't an NBA game where you sit and watch and occasionally get out of your seat and cheer a little bit. This is college basketball, where you stand the whole game, yell until your lungs hurt, and go absolutely insane for your team.

The Spectrum is one of the loudest arenas in the country, so we have got a reputation to keep up.

**\*\*\*New strategy** - At both the start of the game and the start of the 2nd half, get loud as all HELL!!! Like, irrationally loud. If we're on defense, the noise should completely blow the other team's mind and fluster them, and for the first basket the Aggies score of each half, treat it like we just won it all. Imagine what that will do to set the tone of things? Epic would be an understatement.

**2) WEAR BLUE!!!** - Aggie blue people. And

nothing else. If you wear any other colors than that of your school to a college basketball game, you're doing it wrong.

**\*\*Other tidbits\*\*** - We still do "I Believe" 30 seconds before the pregame clock.

"Winning team/losing team" is something we've got to earn. Sometimes we won't be up by enough at the end of a game to do it, and if that's the case, so be it. We get an exciting finish instead of a totally badass chant.

When our team runs out of the tunnel onto the floor, go crazy dammit!!! We gotta establish dominance as a crowd from the moment the team takes the floor.

If nothing else, come early, go crazy, yell like hell and just have fun. That's what Aggie basketball all about anyway.... And dominating the WAC... We're all about that too.

### The Petri Dish - Their mascot's name is Champ... which is still way better than Tweez.

**#5 Olu Ashaolu** - Born in Nigeria but most recently lived in Canada. Goes by Olu AsYouLikeIt on Facebook

**#10 Stojan Gjurroski** - From Macedonia

**#14 Tevin Hall** - Nickname is T-Mac for reasons not fully known

**#15 Antwond Roshell** - Nickname is Tweez, which makes T-Mac seem like a great nickname. Also looks kinda scary. Like the type of guy that'd make you want to hide yo' kids, hide yo' wife and hide yo' husband cuz they rapin' erbody out here.

**#20 Lonnie Smith** - Nickname is Juiceman... which is still better than Tweez

**#22 Cordarius Johnson** - Nickname is CJ... which is waaay better than Tweez. Name on Facebook is Cordarius UnderRated Johnson, which brings up all kinds of jokes we aren't willing to touch.

**#23 James Johnson** - Nickname is Duece... which is slightly below Juice-man but way ahead of Tweez

**#25 J.L. Lewis** - Full name is John L. Lewis, which means he goes by his nickname, which is still better than Tweez

**#45 Romario Souza** - From Brazil. Transferred to Louisiana Tech from the College of Southern Idaho.

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